

PORTAPROMPT

QUASAR AND PREMIUM ULTRA SLIM TFT FLAT PANEL HEAD-UP DISPLAYS



High performance up to 1500 NITS, compact, lightweight, robust, colour, mirroring monitors available in 2 types:-

Quasar Type 10.4", 12", 15", 17", 20 & 24" Ultra High Brightness. Now with "Green" LED backlight options.

Premium Type 10.4", 12" & 15" High Brightness for less demanding situations.

Suitable for Location, Studio and Virtual Studio use.

Lightweight, makes them ideal for robotic operation.

Slim line for improved on-camera tilting.

Automatic PAL/NTSC signal detection.

Auto-terminating BNC loop-through.

Auto back light saving feature.

VGA input for High resolution computer graphics.

Easy and quick to rig.

Now with under-slung presenter display and studio clock options



The flat panel displays have been engineered to obtain the very best brightness and contrast. They are equally at home on the front of a camera, on a conference glass stand or direct reading making the investment more cost effective. The VGA input is ideal for "Slide type presentations as you get full bandwidth resolution.

Quasar Type: Ultra high Bright panels are fitted with a very high brightness backlights making them suitable for outside use in bright sun light. These can be turned down for indoor use via the brightness potentiometer (no menu buttons to press) to suit the presenter. They also do not use fans making them silent in use. The range of sizes has been selected using our years of experience in the prompting world. The New 12" display is actually about the same physical size as our previous 10.4" just slightly thicker and heavier, but nearly 4 times brighter and the screen is 35% larger.

Premium Type: High Brightness 10.4", 12", & 15" unit is ideal for most situations including outdoor use, and has been designed for users that do not require the ultra high brightness back lights of the Quasars, but want all the other features. Brightness is controlled via menu on the Premium display.

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Designed for the rigours of our hire department you can rely on these both display types to give years of service. They all use our quick release clamp system to allow rapid rigging on and off camera making it easy to change the camera shot.

The reflector hood simply drops into 2 holes in the top of the displays and the reflectors of all sizes except the 20" simply clip into the hood. A cloth gaiter is then drawn around the camera lens to block out any light that may come from behind the lens into the hood. The 20" hood is made from cloth to reduce weight and making storage and transporting easier as it packs flat in a case with handles. The reflector is integral in the 20" hood.

Specifications:

Display	10.4"	12"	15"	17"	20"	24"
Brightness						
Quasar	1400 NIT	1250 NIT	1400 NIT	1000 NIT	1500 NIT	1300 NIT
Quasar LED			1400 NIT			
Premium	400 NIT	400 NIT	550 NIT			
Size	287 x 202 x 54 mm	347 x 312 x 61 mm	347 x 312 x 61 mm	372 x 355 x 67 mm	457 x 405 x 77 mm	550 x 375 x 80 mm
Display weight	1.8 kg	2.25 kg	3.2 kg	3.8 kg	4.9 kg	7.0 kg
On ENG Camera Weight	5.0kg	5.4kg	7.6 kg	8.2 kg	11.4 kg	14 kg
Quasar	100-240v AC, 12v DC 32w	100-240v AC 12v DC 35w	100-240v AC 12v DC 55w	100-240v AC 12v DC 55w	100-240v AC 12v DC 84 w	100-240v AC 24v DC 120w
Quasar LED			100-240v AC 12v DC 35w			
Premium	100-240v AC 12v DC 15w	100-240v AC 12v DC 14w	100-240v AC, 12v DC 31w			



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PRESENTER TRANSMISSION DISPLAY MONITOR and STATION CLOCK



15" Presenter display shown rigged on a 17" Quasar Display above.



Shown above is the Evertz Digital Clock on a 20" Portaprompt Display with a 15" Presenter Preview monitor slung underneath.

The presenter display allows the presenter to see the transmission picture allowing them to see their location in a virtual set, see a reporter in the field or simply to keep an eye on the transmission. It is fixed to the Quasar or Premium display making it simple to rig. The displays' angle can be adjusted independently of the prompt monitor to assist visibility.

Fitting the lightweight video display beneath the on camera prompter means the presenter eye line is not compromised whilst viewing the transmission output and the balance of the camera is affected to a minimum, requiring only a small adjustment.

The Portaprompt Prompt Clock mounting allows any rack mount clock to be attached to a Portaprompt Display to assist Presenters keep track of the show time.

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