

PORTAPROMPT

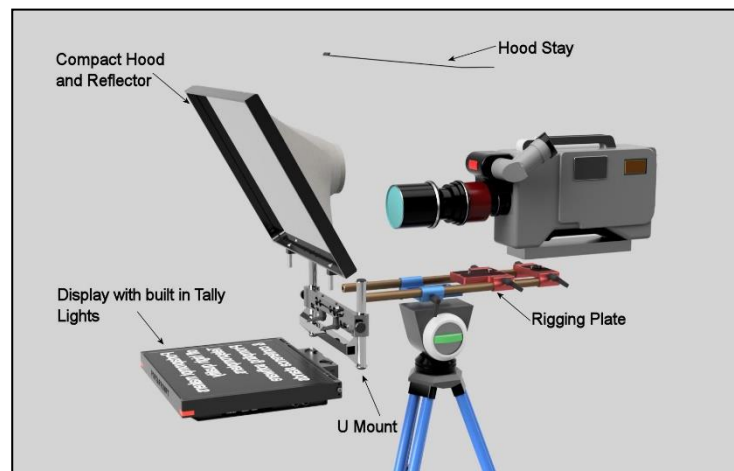
QUASAR BROADCAST MONITORS

Portaprompt offers the ultra-high bright Quasar from its Broadcast range of ultra slim, TFT, flat panel prompting “Head-up” Prompting Monitors.

Made in the UK to our own design the Quasars are high performance, compact, lightweight, robust, colour, mirroring displays which have been designed for the rigours of our hire department so you can rely on these displays giving years of service. They use our ENG / EFP quick release clamp system to allow rapid rigging on and off camera making it easy to change the camera shot and can also use our Fusion rigging for PTZ camera rigging. Composite video, DVI, SDI and VGA inputs are as standard with options for IP connections for remote production workflows.

KEY FEATURES

- Suitable for Location, Studio and Virtual Studio use
- Quick and easy to rig
- Lightweight, makes them ideal for Robotic & PTZ camera rigging option with Fusion PTZ Rig
- Slimline for improved on-camera tilting
- Automatic VGA, PAL/NTSC composite video, DVI and SDI signal detection with auto-terminating BNC loop-through
- IP input option, allows monitors to be operated remotely with a wired or wireless Ethernet connection and Portaprompt's WinDigi IP software. (Can be retrospectively fitted to some older Premiums / Quasars for a smooth upgrade path).
- Auto Backlight saving feature
- LED Backlights for lower power consumption
- Does not use fans making them silent in use.
- Under-slung Talent Monitor, Studio Clock and Tally Number options
- Built in Tally Lights using closing contact, photocell or 12v DC
- Compact all metal hoods / reflectors (15", 19", 24" and 32") are great for studios and really come into their own where the production is moving from location to location and the need for robust, compact, lightweight, easily transportable kit is paramount. The hood / reflector simply drops into 2 holes in the top of the displays. A cloth gaiter is then drawn around the camera lens to block out any light that may come from behind the lens into the hood.
- 3 years Warranty



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Quasar - Ultra High Bright (up to 1500 NITS) available in 15", 17", 19", 21", 24" & 32". Fitted with very high brightness LED backlights makes them suitable for outside use in bright sunlight. Can be turned down for indoor use via the brightness control to suit presenter.

16 x9 Talent Monitor/TV. We can supply pretty much any size from two 32" on one rig (see picture). We offer TV models (with SDI input options) **900-125 – 24"** but can supply other sizes as required.



The **Prompt Clock** can be mounted to assist Presenters to keep track of the show time. The unit features dual colour digits (green/red), an LTC input and displays time of day. It can be integrated with an independent Tally Lamp which displays camera number and will simultaneously change colour with the Clock (green/red)

Specifications - (On Camera Weight includes: - Display, Hood, Reflector, ENG plate & U Mount).

Display	15"	17"	19"	21"	24"	32"
Brightness Quasar	1500 NIT	1500 NIT	1500 NIT	1500 NIT	1500 NIT	1200 NIT
Resolution	1024 x 768	1280 x 1024	1280 x 1024	1920 x 1080	1920 x 1080	1366 x 768
Aspect Ratio	4 x 3	4 x 3	4 x 3	16 x 9	16 x 9	16 x 9
Size	341 x 312 x 51 mm	374 x 355 x 51 mm	410 x 382 x 51 mm	512 x 348 x 51 mm	558 x 376 x 51mm	752 x 484 x 69 mm
Display weight	2.6 kg	3.2 kg	4.65 kg	4.25 kg	5.65 kg	8.9 kg
Compact Hood size	15"	19"	19"	24"	24"	32"
On Camera Weight ENG rig with Compact Hood	6.35 kg	7.65 kg	9.1 kg	9.6 kg	11.0 kg	16.5 kg
Power (100-240v AC / 12V DC)	1.95A / 23.4W	3A / 36W	2.9 A / 34.8W	3.7A / 44.4W	5.6A / 67.2W	6.25A / 75W

Reading Matrix

Prompting Monitor Size	Maximum suggested distance (Presenter from camera)
32"	18 -20 Metres
24"	10-12 Metres
21"	8-9 Metres
19"	7-8 Metres
17"	6-7 Metres
15"	5-6 Metres
12"	4-5 Metres
10"	3-4 Metres
9"	3 Metres
7"	2-3 Metres
5"	2 Metres
Tablet 10"	3-4 Metres
Phone	2 Metres

Rigging Plate and U Mount

